

Curriculum vitae : **MARCEL MALIŠ**

Date of birth: 27th August 1978, Bratislava, Slovak republic

Email: marcel.malis@truni.sk, malismarcel@gmail.com

Website: www.marcelmalis.com

Art Movements: Post-conceptual, Ultra Contemporary

Art Mediums: Painting, Photography, Object.

Biography:

1978 born in Bratislava
2003 - 2007 Masters degree at Department of Painting and other Media at Academy of Fine Arts Bratislava
2009 - 2010 Doctoral degree at Department of Painting and other media at Academy of Fine Arts Bratislava
2010 - 2017 Freelance artist
2017 - 2019 Production worker, Slovak National Gallery, Bratislava
2019 - 2020 Production worker, Kunsthalle Bratislava, Bratislava
2020 Special assistant at the Faculty of Education of the Trnava University in Trnava

Solo Exhibitions:

2022 **Country of the fucked up people**, Ateliér XIII, Bratislava, SK
2020 **Action ZET**, Slovak National Gallery, Bratislava, SK
2018 **From the fund**, Soda gallery, Bratislava, SK
2016 **Arbeit jeder Art**, Ateliér XIII, Bratislava, SK
2014 **Minimally everything**, Flatgallery, Bratislava, SK
2013 **Life is beautiful**, Čin Čin gallery, Bratislava, SK
2011 **Tomáš Mališ Marcel Werner**, Fru Fru gallery, Bratislava, SK
2010 **Jackpot**, gallery 19, Bratislava, SK
2009 **Eastern promises**, TIC, Brno, CZ
2007 **In case of...**, Galéria m++, Bratislava, SK

Group Exhibitions:

2023 **Memory as reference**, Holocaust museum Sered', SK
2022 **Humankind**, Pistori palace, Fjužn festival, Bratislava, SK
2022 **The best Slovak painting 2000-2022**, gallery of the Slovak radio, Bratislava, SK
2021 **The future of the wheel**, Artrooms Moravany, Moravany nad Váhom, SK
2019 **The power of the powerless**, Kunsthalle Bratislava, Bratislava, SK
2018 **More than 30...**, ZOYA museum, Modra, SK
2017 **Visitors**, Photoport gallery, Bratislava, SK
2017 **Winter is coming**, Temporary parapet, Bratislava, SK
2017 **The biennial of illustration** Bratislava, Slovak National Museum, Bratislava, SK
2017 **Slovak Contemporary childrenbook illustration**, Bibiana, Bratislava, SK
2017 **Golden sands**, Prfr gallery, Bratislava,SK
2015 **Skulptur lab**, maso-objekt, 4D gallery,SK
2015 **Pure energy**, Powerplant , Piešťany, Slovakia, SK
2015 **3.rd Danube biennale**, Danubiana - Meulensteen Art Museum, Čunovo, SK
2015 **Biennial of small scale sculpture Pezinok**, Statua gallery, Pálffy palace, Bratislava,SK

2014 **Mundus vadit retro**, Kibla portal, Maribor, SI
 2014 **Skulptur lab**, Piszatory palace, Bratislava, SK
 2013 **Transcending cultures**, ESSL museum, Klosterneuburg bei Wien, AU
 2013 **ArtD_1**, Stredoslovenská galéria, Banská Bystrica, SK
 2013 **ArtD.1**, House of the arts, Bratislava, SK
 2013 **La Belle Peinture II**, Piszatory palace, Bratislava, SK
 2013 **ESSL Art Award cee exhibition**, Medium gallery, Bratislava, SK
 2012 **Altars of now**, Turiec gallery, Martin, SK
 2012 **artWall: In transit**, the City of Prague, CZ
 2012 **Souls in Hideout**, City Gallery Bratislava, SK
 2011 **Spaceship Jugoslavia**, NGBK, Berlin, GE
 2011 **Octomeron**, Fru Fru gallery, Bratislava, SK
 2011 **Jove creació Europea**, Tecla sala, Hospitalet de llobregat, SP
 2011 **" a work that can't shake off what it reflects"**, Wuk - Kunsthalle Exnergasse, Vienna, AU
 2011 **Biennale d'Arte contemporanea**, Villa Croce, Genova, IT
 2011 **" a work that can't shake off what it reflects "**, Kunstpavillon, Innsbruck, AU
 2010 **Was and will be**, Fru Fru gallery, Bratislava, SK
 2010 **Hard work clean work/** in the barter collection/, Central Slovak gallery, Banská Bystrica, SK
 2009 **Painting after painting**, Slovak National gallery, Bratislava, SK
 2009 **Painting 2010**, Award exhibition, Foundation VÚB, Slovak national gallery, Bratislava, SK
 2009 **JCE- contemporary art biennial**, Galerie Im Traklhaus, Salzburg, AU
 2009 **Der drang nach Osten**, gallery Hit, Bratislava, SK
 2009 **Jeune création Européenne**, Biennial for contemporary art, Pécs, HU
 2009 **plus minus XXI reloaded**, Central slovak gallery, Banská Bystrica, SK
 2009 **Young Slovak painting**, City gallery Bratislava, SK
 2009 **Young European art**, Biennial for contemporary art, City gallery Bratislava, SK
 2009 **Barter collection**, Soda Gallery, Bratislava, SK
 2009 **Jeune création Européenne**, Biennial for contemporary art, Klaipeda, LI
 2009 **1.st Danube biennale**, Danubiana, Muelenstein art museum, SK
 2009 **Traps of the visual illusion**, Nitra gallery, Nitra, SK
 2009 **Painting 2009**, foundation of VÚB, Hall of the Ministry of culture of the Slovak republic, Bratislava, SK
 2009 **Jeune création Européenne**, Biennial for contemporary art, Ville de Montrouge, Paris, FR
 2008 **Plus minus XXI**, House of the arts, Bratislava, SK
 2007 **Diploma works**, House of the arts, Bratislava, SK
 2006 **Nice to meet you**, International film festival, Aupark ,Bratislava, SK
 2005 **Forever hungry**, Tranzit workshops, Bratislava, SK
 2003 **Survey**, Považská galéria, Žilina, SK
 2003 **Handsome guys**, gallery Hit, Bratislava, SK
 2003 **Freizone**, Concult , Wien, AU

Awards:

2013 Laureate, ESSL Art Award CEE, Slovak republic
 2011 Finalist, Painting 2011, foundation VÚB, Slovak republic
 2010 Finalist, Painting 2010, foundation VÚB, Slovak republic
 2010 Nominee, Strabag Art award, Austria
 2009 Finalist, Henkel Art award, Slovak republic
 2009 Finalist, Painting 2009, foundation VÚB, Slovak republic

Collections:

Slovak National Gallery, Bratislava, (SK)
Bratislava City Gallery, Bratislava, (SK)
State Gallery of J. Koniarek, Trnava, (SK)
Meulensteen Art Collection, (NE)
Auction House SOGA, (SK)
Private collection Zuzana, (SK)
Private collection Marek, (CZ)
Private collection, Luboš Šoška, (SK)
Private collection, Robert Poloni, (SK)

Workshops and residencies:

2002 International workshop of young art, Gaski, Poland
2003 International workshop of young art, Poddabie, Poland

Exhibition conceptions:

2009 Eastern promises, TIC, Brno, Czech Republic

Education:

2009-2013 Doctoral degree at Academy of Fine arts and Design, Bratislava, Department of Painting and other media, Studio +- XXI. Century, prof. Daniel Fischer
2005 - 2007 Masters degree at Academy of Fine arts and Design, Bratislava, Department of Painting and other media, Studio +- XXI. Century, prof. Daniel Fischer
2001 - 2005 Bachelors degree at Academy of Fine arts and Design, Bratislava, Department of Painting and other media, Studio +- XXI. Century, prof. Daniel Fischer

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Book referencies:

GERŽOVÁ, B., 2009. Hyperrealizmus ako post-trompe l'oeil, In Geržová, B. *Pasce vizuálnej ilúzie*, Bratislava: Nitrianská galéria. 38-39 s. ISBN 978-80-85746-46-4

KUSÁ, A., GREGOROVÁ, L. et al. 2010. *Mal'ba po mal'be*, Bratislava: SNG. ISBN 978-80-8059-155-7

RUSINOVÁ, Z. 2012. Expandované pole mal'by. In ed. GERŽOVÁ, J. *Mal'ba v kontextoch, kontexty mal'by*. Bratislava: Slovart, VŠVU. 31-52 s. ISBN 978-80-556-0793-1

JANČÁR, I., BERLAND, A., et al. 2013, *La belle peinture 2*, Bratislava: Institute francais de Slovaquie. ISBN 978-80-971395-2-0

LANGFELDER HEIN, J., TOMEK, V. 2013. *Transcending cultures, Essl art award CEE 2013*. Mattersburg: Edition Sammlung Essl. ISBN 978-3-9.02001-8

MIKLOŠKOVÁ, L. 2013. *Oltäre súčasnosti - súčasné oltäre*. Martin: Turčianská galéria v Martine. ISBN 978-80-88686-64-4

IHRINGOVÁ, K. 2019. Trompe l'oeil Milana Bočkaya a Marcela Mališa. In IHRINGOVÁ, K. 2019. *Ilúzia - Obraz ako metafora ľudskej mysle*. Bratislava : VEDA, vydavateľstvo Slovenskej akadémie vied, s. 37 - 39. ISBN:978-80-224-1731-0

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ARTICLES, STUDIES, REVIEWS:

VAŽAN, P., Kunsthalle Bratislava -Moc bezmocných (2/2-Autori), videoreport, In Art you can eat.sk.(online). 26.02.2020. dostupné na: <https://artyoucaneat.sk/kunsthalle-bratislava-moc-bezmocnych-2-2-autori/>

BUNGEROVÁ, V., Revolúcia sme my, In Artalk.cz. (online). 16.04.2020. dostupné na <https://artalk.cz/2020/04/16/revolucia-sme-my/>

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LACKOVÁ, N., Vďakyzdanie československého ľudu? Veľkoplošný obraz na tému propaganda v SNG, In Pravda (online), 22.2.2021. dostupné na <https://kultura.pravda.sk/galeria/clanok/578870-vdakyzdanie-ceskoslovenskeho-ludu-velkoplosny-obraz-na-temu-propaganda-v-sng/>

LACKOVÁ, N., Vďakyzdanie či skôr vďakyzdanie? Neviditeľný Stalin oživa v SNG, In Pravda(online), 24.2.2021. dostupné na <https://kultura.pravda.sk/galeria/clanok/579105-vdakyvzdanie-ci-skor-vdakyzdanie-neviditelny-stalin-oziva-v-sng/>

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Dostupné na: <https://mojakultura.sk/umenovedna-vyprava-do-cias-minulych-ale-i-buducich/>

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<https://artalk.cz/2013/10/26/uroven-domacej-umeleckej-tvorby-nezaostava/>

ed. POPELÁR, R., Skulptur- lab. Bratislava:4D Gallery, 2014. ISBN 978-80-978-80-971887-1-9

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SABO, L., LEHOCKÝ, L. et al. Skulptur lab 2015-2016, Bratislava: 4D Gallery, 2017. 34 s. ISBN 978-80-89664-64-1

KUPKOVÁ, M., Eastern promises-tlačová správa, In Artalk.cz. (online). 17.03.2009. dostupné na:
<https://artalk.cz/2009/03/17/tz-eastern-promises/>

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<https://kultura.pravda.sk/galeria/clanok/281156-zuzana-zabkova-a-marcel-melis-ziskali-essl-art-award/>

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