

Curriculum vitae: **MÁRIA BALÁŽOVÁ**

Date of birth: 31 August 1956, Trnava, Slovakia (former Czechoslovakia)
Lived /Active Trnava, Slovakia
E-mail: maria.balazova@truni.sk
Web: <http://www.artfacts.net/index.php/pageType/artistInfo/artist/148595/lang/1>
<https://secondaryarchive.org/artists/maria-balazova/>
<http://www.kunstaspekte.de/index.php>
<http://maria.bbalaz.sk/p/content/view/76>
<https://www.webumenia.sk/autor/382>

Art movements: Feminist art, Post-Geo, geometric abstraction,
Art mediums: Painting, drawing, printmaking, object

Education:

1978-84 Academy of Arts Bratislava, Slovakia

Solo exhibitions

1987 Mária Balážová - Blažej Baláž, Bratislava, SFVU Gallery - Michalská
1991 Mária Balážová - Blažej Baláž, Nitra, Nitra Gallery
1991 Mária Balážová, Trnava, Jan Koniarek Gallery, West-Slovakian Museum
1993 Mária Balážová - Painting, Bratislava, Arpex Gallery
1993 Postscriptum / with Blažej Balaz /, Trenčín, M. A. Bazovsky Gallery
1995 Serpent Geometry, Bratislava, Cyprián Majerník Gallery
1996 Serpent Geometry 2, Trnava, Jan Koniarek Gallery
1999 Couples, Bratislava, Cik - Cak Centrum
2000 Mária Balážová – Dozen / 1988-2000 /, Banská Bystrica, Central Slovakian Gallery
2000 Mária Balážová – Dozen / 1988-2000 /, Košice, East-Slovakian Gallery
2001 Nadowessieux, Bratislava, Bratislava City Gallery
2002 Mária a Blažej Balážovi / The Discreet Charm of the Painting, České Budějovice, House of Art (CZ)
2004 Mária Balážová – Alphabet, Trnava, Jan Koniarek Gallery
2006 Mária Balážová – Blažej Baláž / YESENCIA, Martin, Galéria Hoechst – Biotika
2007 Mária Balážová – New significance, Nitra, Nitra Gallery
2011 Mária Balážová – Post Geo, Liptovský Mikuláš, P. M. Bohúň Gallery
2011 Mária Balážová – Blažej Baláž : Post-Geo-Text, Berlin, The Slovak Institute (D)
2013 Mária Balážová – Male and Female Pictures, Gallery of Art, Nové Zámky
2014 Mária Balážová – From Order to Chaos, Martin, Turiec Gallery
2016 Mária Balážová – Female Geometry, Bratislava, Gallery Z
2017 Mária Balážová – Geo-Femina, Banská Bystrica, Central Slovakian Gallery
2017 Mária Balážová – Under the Skirt, Žilina Museum of Art
2019 Mária Balážová – Women's Tread, Trnava, Jan Koniarek Gallery

Group exhibitions – selection

1987 Interplays, Prague, National Museum
1989 6th Biennial of the Slovak Drawing, Žilina, Museum of Arts
1989 Art Basel 20' 89, Basel, Messe Basel (CH)
1989 4th Annual International Exhibition of Miniature Art, Toronto, Del Bello Gallery (Canada)
1990 6th International Biennial Exhibition of Portrait – Drawings and Graphics, Tuzla (YU)
1990 Drawing 1990, Provo, B. F. Larsen Gallery, Harris Fine Arts Center (USA)
1990 Art 1990, Paris, Espace Laser (F)
1990 5th Annual International Exhibition of Miniature Art, Toronto, Del Bello gallery (Canada)
1990 BIAF '90 /Barcelona International Art Fair/, Barcelona (E)
1990 6th International Miniature Print Biennale, Seoul, Space Gallery (South Korea)

1990 8th International Biennial of Miniature Textiles, Szombathely, Savaria Muzeum (H)
1990 16th International Independante Exhibition of Prints, Kanagawa, Prefectural Gallery (J)
1991 Male Formy Grafiki 7, Lodź, Galeria Sztuki BWA (PL)
1992 Vth International Triennale of Drawing, Wroclaw, Muzeum Architektury, Galeria Miejska (PL)
1992 10th Norwegian International Print Triennale, Fredrikstad, Fredrikstad Library (N)
1993 1st Egyptian International Print Triennale, Giza, National Centre of Fine Arts (Egypt)
1994 Fibre, Bratislava, Slovak National Gallery
1995 1st International Triennial of Graphic Arts, Sofia, Exhibition Gallery (BG)
1995 1st Tokyo International Mini-Print Triennial '95, Tokyo, Tama University Art Museum (J)
1995 8th International Print Biennale, Varna, Art Gallery (BG)
1997 IV Bienal Internacional de Grabado, Ourense, Aula de Cultura de Caixa – Ourense (E)
1997 BRIDGing, Esztergom, Múzeum Duna (H)
1997 IV Bienal Internacional de Grabado, Buenos Aires, Centro Cultural Borges (Argentina)
1998 3rd International Biennial of Small format print, Beograd, National Museum (YU)
1998 Club of Concretists, Hluboká nad Vltavou, South Czech Gallery of M. Aleš
1998 6 Współczesnych słowackich malarzy, Rzeszów, Dom Sztuki (PL)
1999 6 Kortárs Szlovak Képzőművész, Miskolc, Miskolci Galéria (H)
1999 Club of Concretists, Bratislava, Slovak National Gallery
1999 Pictură Contemporană slovacă, Oradea, Muzeul Tării Crisurilor (RO)
1999 Freedom & Beauty : A Discovery Trip, Washington, Ambassador's Residence (USA)
2000 Neo-Constructivism in Slovak Art, Trnava, J. Koniarek Gallery
2001 Slovenská strela, Praha, Křižová chodba Karolína (CZ)
2001 Klub konkretistov (SK) Pocta Alojzovi Klimovi, Bratislava, Gallery Z
2001 Contemporary Slovak Art, Bratislava, Danubiana Meulensteen Art Museum
2001 Club of Concretists, Opava, House of Art, (CZ)
2001 The End of the Last Century, Banská Bystrica Central Slovakian Gallery
2001 Eine kurze Geschichte zur Malerei, Leverkusen, Foyer Erholungshaus (D)
2001 Zeitgenössische slowakische Kunst aus der Sammlung ESI, Passau, St. Anna Kapelle (D)
2002 Zeitgenössische slowakische Kunst, Wien, Slowakisches Institut (A)
2002 Segment, Bratislava, Cik-Cak Centrum
2002 Slovak Contemporary Art, Praha, Gallery Art Factory (CZ)
2002 11th Small Graphic Forms, Lodź, Miejska Galeria Sztuki (PL)
2002 Neo-Constructivism in Slovak Art, Prague, National Museum of Technic, (CZ)
2002 New End of Painting, Trnava, J. Koniarek Gallery
2003 Freedom and Beauty / 1999-2003 Washington, Šamorín, At Home Gallery
2004 Contemporary Slovakian Art, Krakow, International Cultural Centre (PL)
2005 Biennale of Small graphics GRAFIX – Břeclav 2005, Břeclav, Městské muzeum a galerie (CZ)
2005 New Zlin Saloon 2005 / Contemporary Czech and Slovak Fine Art, Zlín, House of Art (CZ)
2005 Kortárs Szlovak Képzőművészet 1960-2000, Budapest, Ernst Múzeum (H)
2005 4th Tokyo International Mini-Print Triennial, Tokyo, Tama University Art Museum (J)
2005 Draught / Contemporary Slovak Painting 2000-2005, Prague, City Gallery Prague (CZ)
2005 Contemporary slovak graphics No.16 edition, Banská Bystrica, Central Slovakian Gallery
2006 Club of Concretists SK II., Bratislava, Gallery Z
2006 Allied... /Jana & Milan Jelinek Foundation /, Prague, National Gallery, Veletržní palác (CZ)
2007 PitoreSKa, Brno, Wannieck gallery (CZ)
2007 Kvintakord, Prague, Gallery of the Slovak institut (CZ)
2007 Contemporary Slovak Art 1960-2000, Ljubljana, City Art Museum (SL)
2007 Kortárs Szlovak Művészet 1960-2000, Városi Művészeti Múzeum, Győr (HU)
2007 Arta Plastica Contemporana Slovaca 1960-2000, Primaria Sibiu-holul mare, Sibiu (RO)
2007 Slovak Graphic Art of 20th Century, Bratislava, City Gallery of Bratislava
2007 Arta Slovaca 1960-2000, Bucuresti, Muzeului National de Arta Contemporana (RO)
2008 1960 – present / The Slovak Art, Prague, City Gallery Prague (CZ)
2008 Borders of Geometry, Bratislava, Galéria Z
2009 Surface Measures, Bratislava, Slovak Union of Visual Arts
2009 Stories Geometry, ViaGaléria, Bratislava
2010 Borders of Geometry, Bratislava, House of Art
2010 Contemporary Slovakian Geometry 1, Municipal Gallery Pilsen (CZ)
2010 Copyright Art 2010, Bratislava, Slovak Union of Visual Arts
2010 3th Biennial of Slovak Fine Arts, Bratislava, House of Art
2010 After Hours : Phase 2 / Artists from Slovakia, Santa Ana, Orange County Center for Contemporary Art (USA)
2011 VI. New Zlin Saloon 2011, Zlín, Regional Gallery of Fine Arts (CZ)
2011 ObraSKov/ Contemporary Slovak Painting, Brno, Wannieck Gallery (CZ)
2011 Daisies and clones, Bratislava, Slovak National Gallery
2012 VIII. International Biennial of Drawing Pilsen 2012, Pilsen, (CZ)

2012 4th International Triennial of Miniature Textile Art, Kunsthalle Szombathely (HU)
2012 Veronika Ronaiova's Social Investigation 2, Bratislava, House of Art, Bratislava
2012 ObraSKovo nanovo – Contemporary Slovak Painting, Poprad, Tatra Gallery
2013 The Best Works of The Biennial of Drawing Pilsen, Szombathely, Kunsthalle Szombathely (HU)
2014 Drawing, Martin, Turiec Gallery
2014 The Uncertainty Principle, Bratislava, Gallery of Slovak Visual Arts
2014 VII. New Zlin Saloon 2014, Zlín, Regional Gallery of Fine Arts (CZ)
2014 IX. International Biennial of Drawing Pilsen 2014, Pilsen, (CZ)
2015 3rd International Salon Graphics, Kraljevo (RS)
2015 Here and Now, Budapest, Kunsthalle (HU)
2015 5th International Drawing Triennale, Kunsthalle Tallin (EE)
2016 4th International Salon Graphics, Kraljevo (RS)
2016 Osten Biennial of Drawing Skopje 2016, Osten Drawing Skopje (MK)
2016 Socially alive, Bratislava, Slovak Union of Visual Arts
2016 5th International Digital Graphic Art Biennial, Gdynia (PL)
2017 Sew Long! Fashion in Slovakia 1945-1989, Slovak National Gallery, Bratislava
2017 16th International Triennial of Small Graphic Forms, Łódź, Miejska Galeria Sztuki (PL)
2017 KK CZ – SK (Klub konkrétníkův CZ-SK), Galéria SVU – Umelka, Bratislava (SK)
2017 Konkrétní podzim 2017, Galerie u Přívozu, Hradec Králové (CZ)
2018 Woman Street Palm Bone / Women in the GMAB Collections, M. A. Bazovsky Gallery, Trenčín (SK)
2018 Contemporary European Geometrically Tendencies, Slovak Union of Visual Arts Bratislava (SK)
2018 Hommage à Peter Vajda, Prague, Museum Kampa – The Jan a Meda Mládek Foundation (CZ)
2018 November Salon of Visual Artists, Kraljevo (RS)
2019 International Drawing Biennale India 2018-19, New Delhi (IN)
2019 Akvizície 2019, Trnava, Ján Koniarek Gallery (SK)
2020 Small Formats, Bratislava, Gallery Z (SK)
2021 Folk-Lore, Nitra, Nitra Gallery (SK)
2021 Cartothek / Selection from the collections of the Jan Koniarek Gallery in Trnava, Klatovy, White Unicorn Gallery (CZ)
2021 Pars pro toto, Rabas Gallery, Rakovník (CZ)
2021 6th International Drawing Triennale, Kunsthalle Tallin (EE)
2022 Entropy & Cosmos, Budapest, Vasarely Museum (HU)
2022 Entropy & Cosmos, Bratislava, Gallery Z (SK)
2023 Chaos & Ordnung, Klagenfurt, Stadtgalerie Klagenfurt (AT)
2023 J.A., Alexy, Liptovský Mikuláš, P. M. Bohúň Gallery (SK)

Awards

1990 Honorable Mention, Drawing 1990, Provo (USA)
1995 Award of The Masaryk's Academy of Arts, Prague (CZ)
2005 The Jury's Award, Biennale of small graphics GRAFIX, Břeclav (CZ)
2019 Honorary Mention Award, International Drawing Biennale India 2018-19, New Delhi (India)

Collections

Slovak National Gallery, Bratislava (SK)
National Gallery, Prague (CZ)
Wannieck Gallery, Brno (CZ)
Ján Koniarek Gallery, Trnava (SK)
Central Slovakian Gallery, Banská Bystrica (SK)
Ernest Zmeták Gallery, Nové Zámky (SK)
M. A. Bazovský Gallery, Trenčín (SK)
The Collection of the PSIS, Bratislava (SK)
Tama Art University Museum, Tokyo (J)
Municipal Museum, Břeclav (CZ)

Private collections

USA, Canada, Germany, France, Czech Republic

Selected bibliography

Monography

- BESKID, V. – VALOCH, J. – GAJDOŠ, R. 2009. *Mária Balážová / 1985-2009*. Trnava : Typi Universitatis Tyrnaviensis, 111 p. (English – Slovak, colour)
- URBANOVÁ, M. – GAJDOŠ, R. 2019. *Ženský dezén (Women's Tread)*. Trnava : J. Koniarek Gallery, 211 p. (Slovak, colour)
- GAJDOŠ, R. – URBANOVÁ, M. 2022. *Mária Balážová : MultiWoman*. Praha : Academia, 223 p. (English, colour)

Catalogues:

- DEMOVÁ, J. 1987. *Mária Balážová – Blažej Baláž*. Bratislava : SFVU Bratislava, 1987, 2 p.
- Mária Balážová – Blažej Baláž*. Trnava : vlastným nákladom, 1990, 5 p.
- DEMOVÁ, J. - ILIEVOVÁ, D. 1991. *Mária Balážová / Blažej Baláž*. Trnava : Ján Koniarek Gallery, Nitra Gallery, 20 p.
- LOVIŠKOVÁ, D. 1993. *Mária Balážová*. Trenčín : M. A. Bazovský Gallery, 12 p.
- BALGAVÁ, B. - ORAVCOVÁ, J. - VALOCH, J. 1997. *Mária Balážová*. Trnava : Ján Koniarek Gallery, 32 p.
- VALOCH, J. 2002. *Mária Balážová / Hadia geometria 1997-2002*. Trnava : Trnava University, 12 p.
- BESKID, V. 2004. *Mária Balážová / Alphabet*. Trnava : Ján Koniarek Gallery , 4 p.
- BESKID, V. 2006. *Mária Balážová, Blažej Baláž / ESENCIA*. Martin : Ivart, M Art Agency, 6 p.

Review, articles:

Books:

- MALÝ, Z. 1998. Mária Balážová. In *Dictionary of Czech and Slovak Fine Artists 1950-1997*. Ostrava : Výtvarné centrum Chagall, p.73 (CZ)
- ORIŠKOVÁ, M. 1999. Abstraction. In GERŽOVÁ, J. 1999 (ed). *Slovník Dictionary of World and Slovak Fine Art in the 2nd half of the 20th century*. Bratislava : Kruh súčasného umenia Profil, p.16
- BESKID, V. 1999. Geometric Abstraction. In GERŽOVÁ, J. 1999 (ed). *Dictionary of World and Slovak Fine Art in the 2nd half of the 20th century*. Bratislava : Kruh súčasného umenia Profil, p.92
- BESKID, V. 1999. New Geometry. In GERŽOVÁ, J. 1999 (ed). *Dictionary of World and Slovak Fine Art in the 2nd half of the 20th century*. Bratislava : Kruh súčasného umenia Profil, p.201
- JANČÁR, I. 2007. Cap. 13 – Geometric tendencies. In BÖHMEROVÁ, Z. – JANČÁR, I. 2007. *Slovak Graphics of the 20th Century*. Bratislava : Municipal Gallery, 2007, p. 267.
- BÖHMEROVÁ, Z. 2007. Mária Balážová. In BÖHMEROVÁ, Z. – JANČÁR, I. 2007. *Slovak Graphics of the 20th Century*. Bratislava : Municipal Gallery, 2007, p. 314.
- BARTOŠOVÁ, Z. 2007. 20th Century. In *Art in Slovakia / Summary History of Pictures*. Bratislava : Slovart, p. 224, 225
- BELOHRADSKÁ, Ľ. – TROJANOVÁ, E. 2009. *Borders of Geometry*. Bratislava : PETUM, p.37,65,82 [429 p.] (English – Slovak, colour)
- KNÍŽÁK, M. – VLČEK, T. (eds.). 2009. 909 / *Art from the Turn of the Millennium in the National Gallery in Prague 1990 - 2009*. Prague - National Gallery, p. 147, 362
- GERŽOVÁ, J. 2009. *Talks about Painting*. Bratislava : Slovart, Academy of Art Bratislava, p. 232 – 247
- GUILLAUME, M. – GAJDOŠ, R. 2016. *Socially alive*. Trnava : Trnava University, 102 p.

Catalogues, periodics:

1988

- KOČAN, L. 1988. Z dielne mladých v Galérii SFVU na Michalskej. In *Výtvarný život*, vol. XXXIII, no. 3, p. 58
- JAROŠOVÁ, H. 1988. Glosy k oděvní tvorbě a móde u nás. In *Arts and Crafts*, no. 3, p. 9
- DEMOVÁ, J. 1988. Mária Balážová. In *Arts and Crafts*, no. 3, p.11

1989

- DEMOVÁ, J. 1989. Mária Balážová – First Confrontation. In *Výtvarný život*, vol. XXXIV, no.7, p.47

1991

- DEMOVÁ, J. 1991. B. a M. Balážovci. In *Profil*, vol. I, no.9 – 10, p.29, 30

1992

- LICHÁ – ZÁBRANSKÁ, H. 1992. Wroclaw 1992. 5th International Drawing Triennale. In *Profil*, vol. II, no.8, p.6, 7

1993

- DEMOVÁ, J. 1993. Mária Balážová. In *Dictionary of Contemporary Slovak Fine Artists, Profil*, vol. III, no.3, p.17, 18

1995

- ORAVCOVÁ, J. 1995. K výstave Márie Balážovej v galérii C. Majerníka v Bratislave. In *SME*, vol.3, no.98, p.98
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- PEREGO, L. 1995. Ghenius lozi micrografica d all' est. In *il cittadino*, č.25, s.10 (I)

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bz. 1995. Arte cecoslovacca aconcorezzo. In *All'una News*, marzo (I)
PEREGO, L. 1995. Minigrafica: collettiva ceka e slovacca. In *il Cittadino* (domenica), 17.06.1995 (I)

1996

BALGAVÁ, B. 1996. Exhibition – 20 years of the J.Koniarek Gallery.. Trnava : Ján Koniarek Gallery, p.20
VRBANOVA, A. 1996. *Contemporary Slovak Graphic Art XIII*. In Banská Bystrica : Central Slovakian Gallery, p.3
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1997

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1998

POPELÁR, R. 1998. Medzimesto / Intercity. In *Mosty*, vol. 7, no.38, p.12
BESKID, V. 1998. *6 Contemporary Slovak Painters*. Košice : V. Löffler Museum
KURACINOVÁ, V – JANČEK, V. 1998. *Medzimesto / Intercity*. Trnava : Ján Koniarek Gallery
(encyclopedic heading) 1998. *Directory of print 97/98*. Cracow : International Print Triennial Society (PL)

1999

BARTOŠOVÁ, Z. 1999. Serpent Geometry of Mária Balážová. In *Dilema*, vol. 3, no.1, p. 70
STACHOVÁ, L. 1999. Potvrdená správnosť abstraktného myslenia Klubu konkréťistov. In *Mosty*, roč. 8, č.16, s.13
uy. 1999. Hadia geometria. In *Slovenka*, č.20, roč.52, s.27
BELOHRADSKÁ, Ľ. 1999. Panoráma i súčasnosť / výstava k 30. Výročiu Klubu konkréťistov. In *Literárny týždenník*, vol. XII, no.20, p.11
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VRBANOVA, A. 1999. *Súčasná grafika – Polemika medzi tradíciou, aktuálnosťou a otvorenosťou?*
Banská Bystrica : Štátna galéria
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BARTOŠOVÁ, Z. 1999. Mária Balážová. In *Contemporary Slovak Art / in the Ambassador's Residence*. Bratislava : Rabbit and Solution, s.6
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2000

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KURACINOVÁ, V. 2000. Mimo centra – Niekoľko poznámok k aktuálnej tvorbe Márie Balážovej. In *DART*, no.1, p.32
ŠESTÁKOVÁ, A. 2000. Askéza farby a geometrie. In *Mosty*, vol. 9, no.14, p.13
BARTOŠOVÁ, Z. 2000. Exhibition Bridging. In *preMOSTenie stredoeurópske sympóziu výtvarného umenia*.
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GERŽOVÁ, J. 2000. New names?. In *Profil*, vol. VII, no.1, p.91
VRBANOVA, A. 2000. Reflexia výtvarného umenia dvadsiateho stor. v Slovenskej národnej galérie. In *Romboid*,
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BARTOŠOVÁ, Z. 2000. Reflexia výtvarného umenia dvadsiateho stor. v Slovenskej národnej galérie. In *Romboid*,
roč. XXXV, č.8, s.64 – 69, Bratislava
VRBANOVA, A. 2000. Neo-conceptual art – 90s in the exhibition 20th Century. In *DART*, vol.1, no.2-3, p.16
BARTOŠOVÁ, Z. 2000. Exhibition 20th Century in Slovak National Gallery. In *ARS*, no.1-3, p.185
KURACINOVÁ, V. 2000. Neo-Constructivism in Slovak Art. In *Ateliér*, vol.13, no.7, p.9, 6.4.2000 (CZ)

2001

KOZÁROVÁ, M. 2001. The Geometry Order of Mária Balážová. In *Mosty*, vol.10, no.9, p.12 (CZ – SK)
JABLONSKÁ, B. 2001. Zaklínačka hadov. In *SME*, vol. 9, no.42, p. 8
BARTOŠOVÁ, Z. 2000. Mária Balážová. In *Contemporary Slovak Fine Art*. Bratislava : Danubiana
Meulenstein Art Museum, p. 6
VALOCH, J. 2001. In-between Pure Geometry and Semantics. In *Ateliér*, vol.14, no.6, p. 9, 22.3.2001 (CZ)
BARTOŠOVÁ, Z. 2001. Mária Balážová. In *Zeitgenössische slowakische Kunst aus der Sammlung ESI*. Bratislava : Ersten
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GARLATYOVÁ, G. 2001. Výstava neotvára nové pohľady... In *Profil*, vol. VIII, no.4, p.102 –103
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VALOCH, J. 2001. The Club of Concretists Today. In *Ateliér*, vol.14, no.19, p.16, 27.9.2001 (CZ)
BESKID, V. 2001. Kortárs szlovak festeszet“. In Internetová stránka, [http://212.51.127.30/kiallitas-szlovak\(Szoveg\).htm](http://212.51.127.30/kiallitas-szlovak(Szoveg).htm) (H)

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- BARTOŠOVÁ, Z. 2001. The Possibilities of Geometry. In *Uncaptive Spirits: A Selection of Slovak Contemporary Art*. Bratislava : Design Studio Rosmany, 2001, p. 23
- () 2001. Eine Kurze Geschichte zur Malerei. In *Reformländer? – Kulturländer! Spielzeit 2001/2002*, Kulturabteilung Bayer Leverkusen, p.88 (D)
- GREGOR, R. 2001. Artotéka 90.rokov v Banskej Bystrici. In *DART*, vol. 2, no.3-4, p.32
- SCHWENKE – RUNKEL, I. 2001. Grell giftet die Natur zurück / Junge slowakische Künstler zeigen ihre Arbeiten im Erholungshaus. In *Kolner Stadt-Anzeiger*. Nr.215, 15/16 September 2001 (D)
- KLEIN, M. 2001. Eine Mischung aus Malerei und Fotografie / Places of action : Zwei junge slowakische Künstlerinnen stellen im Erholungshaus aus. In *Rhein-Wupper-Zeitung*, 16.September, 2001 (D)

2002

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- VARTECKÁ, A. 2002. Serpents and Mandalas. In *SME*, vol.10, no.90, 18.4.2002, p.25
- KOZÁROVÁ, M. 2002. Mária – Baláž – Blažej. In *Listy*, vol.10, no.5, p.26, Praha (CZ)
- KURACINOVÁ – JANČEKOVÁ, V. 2002. Neo-Constructivism in Slovak Art. Trnava : Ján Koniarek Gallery, p.6
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