

## CURRICULUM VITAE

### Personal details:

Name: Mária ORIŠKOVÁ  
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### Education/Titles:

2010 Associate Professor / Department of Art History, University of Trnava/Slovakia  
2001 Dr. phil. / Ordinariat für Kultur- und Geistesgeschichte, Universität für angewandte Kunst, Wien/Austria  
1970-1975 M.A. / Department of Art History, The Faculty of Letters, Comenius University, Bratislava/Slovakia

### Work experience:

2010 - present Department of Art Education, Trnava University, Trnava  
1994-2013 Department of Theory and Art History, Academy of Fine Arts and Design, Bratislava  
1975-1994 Slovak National Gallery, Bratislava / curator of Modern art

### Teaching Experience Abroad:

- *Double Voice Art History* / Wintersemester at the Universität für angewandte Kunst Wien, Austria (2005/2006)
- three-weeks course *History and Theory of Art after the Cultural Turn* at the Central European University, Budapest, Hungary (Director: Margaret Dikovitskaya, 2001)
- six-weeks course *East Side Story* (East-Central European Art) at the Rhode Island School of Design, Providence, R.I., U.S.A. (1998)

### Other teaching activities:

- *Geographical Reframings of Art History* / theoretical workshop at Vysoká škola umeleckopřmyslová, Prague, Czech Republic (Director: Martina Pachmanová, 2007)
- *The Theory and Practice of Art Museum* - workshop for young art historians (lecturers: Carol Duncan, Ladislav Kesner, Kaliopi Chamonikola, Katarina Rusnáková, Mária Orišková) organized by Soros Center for Contemporary Arts, Bratislava (Director: Mária Orišková, 2002)
- *The New Art History - An Introduction* – workshop for young art historians organized by Soros Center for Contemporary Arts in Bratislava (Director: Mária Orišková, 1999-2000)
- *Curatorial Studies* organized by Soros Center for Contemporary Arts, Bratislava (Director: Maria Hlavajová, 1996)

### Scholarly Travels/Fellowships/Awards:

- Erste Stiftung Vienna – Patterns Lectures grant for development of new university courses in the field of art history and cultural studies in Central and South Eastern Europe (2010-2012)
- Ron and Eileen Weiser Professional Development Award for study and research at the University of Michigan, Ann Arbor, U.S.A. (2008)
- Fulbright fellowship at the Rhode Island School of Design, Providence and Columbia University, New York, U.S.A (2003)
- Getty Summer Institute in Art History and Visual Studies at the University of Rochester, Rochester, N.Y., U.S.A. (Directors: Michael Ann Holly and Keith Moxey, 1999)
- three-weeks internship in the Tate Gallery, London, UK (award by Jan Hus Foundation, 1994)

### Symposiums/Conferences:

- *Art Exhibitions as Intersections in Post War Europe*. Södertörn University, Stockholm (2022)
- *Confrontations Group, Post-socialist Art Centre (PACT)*, Institute of Advanced Studies, University College London (2021) <https://blogs.ucl.ac.uk/confrontations/tag/maria-oriskova/>
- *Modernity and Religion in Central European Art and Architecture*, Brno (Masaryk University - CRAACE) and Vienna (Belvedere) (2021)
- *Exhibition Histories: New Perspectives*, Zacheta-National Gallery of Art, Warszawa (2019)
- *State (Re)Construction and Art in Central and Eastern Europe 1918-2018*, The Royal Castle in Warsaw (2018)
- *Conjunctions of Curating and Art Education*, Trnava University, tranzit, Slovak National Gallery Bratislava (2015)
- *Mezi minulostí a přítomností: Od diletantek k profesionálním umělkyním*, Moravská galerie Brno (2014)
- *Art History Meets Art Theory*, Clark Art Institute and New Europe College-Institute for Advanced Study, Bucharest, Romania (2011)
- *Art History on the Disciplinary Map in East-Central Europe*, Clark Art Institute and Moravian Gallery in Brno (2010)
- *Women and Profession*, The Institute of History, Slovak Academy of Sciences, Bratislava/Slovakia (2008)
- *The Borders in the Art History of Central Europe*, The Institute for Art History, Slovak Academy of Sciences, Bratislava/Slovakia (2007)
- *Vztah mezi národním a globálním / Relations Between National and Global*, Center for Global Studies, The Institute for Philosophy at the Czech Academy of Sciences and Faculty of Letters, Charles University, Prague/Czech Republic (2006)
- *Histories outside History: Museums and the Multitude of Art Histories*, Vilnius/Lithuania (2006)
- *Women in the Service of Art History*, Vysoká škola umeleckoprůmyslová, Prague/Czech Republic (2005)
- *Strategies of Power*, Croatian Section of AICA, Zagreb/Croatia (2001)
- *Public/Private*, Soros Center for Contemporary Arts, Bratislava/Slovakia (2000)
- *East/West Dialogue*, Rhode Island School of Design, Providence, R.I., U.S.A. (1998)
- *Embodied Logos/Women Artists*, Ludwig Museum, Budapest/Hungary (1997)

### **Memberships:**

- member of the editorial board of the journal *Art East Central*, Brno
- member of the editorial board of the journal *Museum*, Prague
- member of the editorial board of the journal *Sešit pro umění, teorii a příbuzné zóny*, Prague
- member of the board of the *Center for Global Studies*, Czech Academy of Sciences, Prague
- member of the board of the Art Historical Society Slovakia/UHSS
- member of International Association of Art Critics/AICA

### **SELECTED BIBLIOGRAPHY:**

#### **Books:**

*Curating 'Eastern Europe' and Beyond: Art Histories through the Exhibition*. Peter Lang & Veda Publishing, Frankfurt am Main, Bratislava, 2013.

*Zweistimmige Kunstgeschichte*. Praesens Verlag, Wien 2008.

*Efekt múzea: predmety, praktiky, publikum. Antológia anglo-americkéj kritickej teórie múzea / The Effect of the Museum: Objects, Practices, Audience. Anthology of Anglo-American Critical Theory of Museum*. AFAD Press, Bratislava 2006.

*Dvojhlasné dejiny umenia / The Double Voice Art History*. Petrus, Bratislava 2002.

*Teória a prax múzea umenia / The Theory and Practice of Art Museum*. N-CSU, Bratislava 2002.

#### **Articles/Chapters in Books, Anthologies, and Art Magazines:**

Shifts and Gaps in the Paradigm of Socialist Internationalism: Czechoslovak Exhibitions Abroad, 1956-1988. In: Antje Kempe - Beáta Hock - Marina Dmitrieva (Eds.): *Universal-International-Global: Art Historiographies of Socialist Eastern Europe*. Böhlau Verlag/Brill: Wien und Köln 2023, p. 77-97.

From Hanoi and Havana to Paris and New York: Czecho-Slovak International Exhibitions during the Cold War. In: Agnieszka Chmielewska, Irena Kossowska, Marcin Lachowski (ed.): *State Construction and Art in East Central Europe, 1918-2018*, Routledge: New York and London 2023, p. 164-173.

"Looking from the Earth to the Moon": US Art Through Czechoslovak Eyes 1947-1989. In: Claudia Hopkins - Iain Boyd Whyte (ed.): *Hot Art, Cold War: Southern and Eastern European Writing on American Art 1945-1989*. Routledge: New York and London 2020, p. 403-412, 413, 414, 419, 421, 447.

US Modern Art Exhibitions in Cold War Czechoslovakia and the Ambivalent Agenda of Cultural Diplomacy / Výstavy amerického moderného umenia v Československu počas studenej vojny a ambivalentná agenda kultúrnej diplomacie. In: *Sešit pro umění, teorii a příbuzné zóny* 2019, No. 26, p. 44-62. <https://vvp.avu.cz/app/uploads/2019/10/2019-26-oriskova-1.pdf>.

Zbierky umeleckých diel a zbierky príbehov: Antikanonické gestá súčasných múzeí umenia / Artwork Collections and Collection Stories: Anti-canonical gestures in Contemporary Art Museums. In: Martina Pachmanová (ed.): *Ex-pozice. O vystavování muzejních sbírek umění, designu a architektury*. VŠUP Praha 2018, p. 20-29.

Museums that Listen and Care?: Central Europe and Critical Museum Discourse. In: Katarzyna Murawska-Muthesius – Piotr Piotrowski (eds.): *From Museum Critique to the Critical Museum*. Ashgate Publishing London 2015, p.163-177.

Marginalised and/or Powerful and Experienced?: Age, Artistic Production and the Institutionalisation of Women Artists. In: Vendula Fremlová – Terezie Petišková – Anna Vartecká (eds.): *Grey Gold: České a slovenské umělkyne 65+*. Dům umění města Brna a Fakulta umění a designu Univerzity Jana Evangelisty Purkyně v Ústí nad Labem, 2014, p. 86-95.

Curating "Eastern Europe": From the Politics of Representation to Collaboration and Networking. In: Mária Orišková (ed.): *Curating 'Eastern Europe' and Beyond: Art Histories through the Exhibition*. Peter Lang & Veda Publishing, Frankfurt am Main, Bratislava, 2013, p. 65-81.

Welcome to Capitalism: Institutional Dimensions of Art History in Post-Communist Slovakia. Clark Symposium Brno, 2011. *Ars* 45, 2012/1, p. 56-64.

Modernistické kategórie a "nezápadný" modernizmus. In: Jiří Ševčík – Pavlína Morganová – Terezie Nekvindová – Dagmar Svatošová (eds.): *České umění 1980-2010. Texty a dokumenty*, VVP AVU, Praha 2011, p. 290-293.

Ženy s dlátom v ruke: sochárky a dejiny umenia / Women Sculptors and the Historiography of Art. In: Dudekova, G. (ed.): *Na ceste k modernej žene. Kapitoly z dejín rodových vzťahov na Slovensku*. Veda, Vydavateľstvo SAV, Bratislava 2011, p. 616-629.

Art Criticism, Gender Politics, and Power under Socialism in (Czecho)Slovakia. In: *Centropa* 2011, Vol. XI, No. 2., p. 133-142.

Inscenovanie, spektakel a design výstav: prípad MAK, Viedeň / The Staged Displays, Spectacle and Exhibition Design: The Case Study of the Museum of Applied Arts in Vienna. In: *Ročenka Slovenskej národnej galérie. Galéria 2007 - 2008*, Slovak National Gallery Bratislava 2009, p. 37-48.

Akadémie a umelecké školy v perspektíve rodu: umelecké vzdelávanie slovenských umelkýň v prvých dekádach 20. storočia / Art Academies in the Perspective of Gender: Art Education of Slovak Women Artists in the Early 20th Century. In: *Vysoká škola výtvarných umení v Bratislave 1949-2009* (ed. Rusina, I.). Bratislava : VŠVU, 2009, p.17-26.

Kultúra a konzum: konvergenie múzea a obchodného domu / Culture and Consumption: Covergence of Museum and Department Store. In: Pachmanová, M.(ed.): *Mít a být. Sbĕratelství jako kumulace, recyklace a obsese*. Vysoká škola uměleckopřmyslová, Praha, 2008, p. 47-56.

Naše staršie sestry: kustódky a kurátorky na Slovensku v prvej polovici 20.storočia / Our Older Sisters: Women curators in Slovakia in the first half of the 20-th century. In: Bartlová, M. – Pachmanová, M. (eds.): *Artemis a Dr. Faust. Ženy v českých a slovenských dějinách umění*. Academia, Praha, 2008, p. 48-61.

Remarks on Men/Women Travel and Contemporary Processes of Migration. *Praesens* 2008, No. 1, p. 5-13.

Re-writing history, re-drawing maps: Central Europe in the global story of art. In: *The Borders in the Art History of Central Europe*. *Ars* 40, 2007, No. 2, p. 279-285.

Od dejín umenia k vizuálnej kultúre? Príklad Brooklyn Museum of Art v New Yorku / Art History or Visual Culture? A Case Study of Brooklyn Museum of Art in New York. *Ars* 2005, No. 1, p. 42-52.

Umelecké dielo a trh / Artwork through the Market. (Niekoľko poznámok ku kolokviu). *Ars* 2004, No. 1-2, p. 166-173.

K otázke politiky vystavovania: príklad Slovenskej národnej galérie / The Politics of Display: A Case Study of the Slovak National Gallery. *Ars* 2003, No. 3, p. 201-217.

Politika vystavovania na Slovensku: Bezmocné múzeá? / The Politics of Display in Slovakia: Powerless Museums?. In: *Teória a prax múzea umenia* (Orišková, M. ed.). N-CSA, Bratislava 2002, p. 83-94.

Several Remarks to S. A. Mansbach's book „Modern Art in Eastern Europe: From the Baltic to the Balkans, ca.1890-1939“. *Ars* 2002, No.1-3, p. 280-299.

New Grand Narratives in East-Central European Art History?. *Ars* 2002, No.1-3, p. 234-240.

Ansichten und Reflexionen zur Kunst des sogenannten Ostblocks nach 1945 / Critical Reflections to East Central European Art after WWII. *Ars* 2000, No.1-3, p.134-156.

Od kurátora ku kreátorovi / The Curator as a Creator. *Profil* 2000, No. 2-3, p. 38.

### **Exhibitions / Selected catalogue essays:**

*Reality/Real (E)state* - V. Annual Exhibition, Soros Center for Contemporary Arts, Bratislava 2000.

*Leo Zogmayer* (with F. X. Baier). Medium Gallery, Bratislava, Museum moderner Kunst, Passau, 2000.

*She Who Looks Back* - Judita Csaderova & Anna Strickland. In: Month of Photography, Bratislava, 1998.

*Goran Petercol / Boxes*. Medium Gallery, Bratislava, 1996.

*60/90* - IV. Annual Exhibition, Soros Center for Contemporary Arts, Bratislava, 1997.

*Fragmente / Fragments - Slovak Art in the Nineties.* Heiligenkreuzerhof, Vienna, 1994.

*New returns to Nature / Új visszatérések a természethez.* In: Természetsen. Természet és művészet közep-európában / Naturally – Nature and Art in Central Europe. Ernst Múzeum (Ed. by János Sturcz), Budapest, 1994, p. 276-292.

Zwischen Abdruck der Wirklichkeit und spontaner Geste - die Malerei von Stefan Schwartz.  
In: Fritz Billeter: *Stefan Schwartz* : Das geschenkte, das erkämpfte Bild, ABC-Verlag Zürich 1993.