

**Tézy (okruhy otázok) na magisterské štátne záverečné skúšky z predmetu  
Anglický jazyk, literatúra a kultúra (pre AJJ)  
akademický rok 2023/24**

**kreditová hodnota:** 3K

**študijné programy:**

Učiteľstvo anglického jazyka a literatúry (jednoodbor) – YAJJM

**Poznámka:** Nasledujúce tézy slúžia ako podnet pre **informovanú a vyargumentovanú diskusiu** o dane téme s ohľadom na vašu budúcu profesiu.

1. The concepts of style, stylistics, genre, register and dialect (the development of stylistics and its place among other branches of linguistics.).
2. Expressive means and stylistic devices (phonetic, morphological, syntactic, lexicophraseological).
3. The various functional styles of the English language (the scientific prose style, the newspaper style, the style of official documents, the belles-lettres style, the publicistic style).
4. Historical and geographical varieties of English as stylistic means. What new meaning can they bring into communication? Present concrete examples.
5. Current trends in Modern English (vocabulary, grammar, Estuary, etc.).
6. Linguistic characterology of English (the system of naming units, the classification of words and their functions, the categories of predication etc.).
7. Different ways of organising information (principles determining the position of sentence constituents, functional sentence perspective, etc.).
8. Marked word order (dislocation, clefting, fronting, inversion, existentials, etc.).
9. Written and spoken English (four main features that overlap, nominalisation, ellipsis, substitution, etc.).
10. How are concepts of colonialism and globalization seen in contemporary societies (e.g. in your mother country) and contemporary Anglophone cultures. Can they be applied/discussed in your future profession? Present and discuss concrete examples.
11. Postcolonial developments in contemporary Anglophone literature and culture. Demonstrate the key issues on the work of selected authors.
12. Contemporary situation of indigenous literatures in the Anglophone world. Discuss new trends in Native American literature and culture.
13. Australian literature, discuss major authors and works, select one of them for a closer analysis.
14. Canadian literature, discuss major authors and works, select one of them for a closer analysis.
15. Contemporary South African literature. Discuss significant works and writers in South African literature, with a particular emphasis on the work of Nadine Gordimer.
16. Contemporary African literature. Discuss significant works and writers in African literature, with a particular emphasis on the work of Chinua Achebe.
17. Contemporary South Asian literature. Discuss significant works and writers in South Asian literature, with a particular emphasis on the work of Salman Rushdie.

18. The concept of Anglophone literature. What countries belong to this cultural/geographical area? What are the points of contact between the postcolonial and the Anglophone? How did the historical, cultural and political contexts shape Anglophone literatures? Give examples. What are the major works in Anglophone literature? Briefly analyse one of them.
19. Considering the dominance of Anglophone media in the global market, to what extent do film and television from English-speaking countries shape cultural norms and production practices worldwide? Discuss the implications of this influence on local cultures. Will the topic be applicable in your future profession? Present and discuss concrete examples.
20. Analyse the impact of digital technology on the evolution of literature and cultural practices. Discuss how digital media has transformed traditional forms of literature and culture.

### **Recommended literature:**

Al-Jarf, R. (2015). Stylistics for Translation Students. Dostupné na:

[https://www.researchgate.net/publication/280931496\\_Stylistics\\_for\\_Translation\\_Students](https://www.researchgate.net/publication/280931496_Stylistics_for_Translation_Students)

Bauer, L. (2010). *An Introduction to International Varieties of English*. Edinburgh: Edinburgh University Press. ISBN 978-0-7486-1338-0

Béřešová, J. (2020). *Current Trends in English Based on Its Origin and Development*. Trnava: TYPI Universitatis Tyrnaviensis. 173s. ISBN 978-80-568-0314-1.

Béřešová, J. (2016). Contemporary English – a challenge for non-native speakers. In: *Global Journal of Foreign Language Teaching* 6 (2), 85-92. ISSN 2301-2595.

Béřešová, J. (2016). Nominal Tendencies in English and Their Slovak Equivalents in Contemporary Literature. In: *Language, Individual and Society. Journal in Scientific Publications*. Vol. 10, 37 – 44. ISSN 1314-7250.

Béřešová, J. (2020). A Comparison of Compounding in Two Varieties of English: British and American. In: *Language, Individual and Society. Journal in Scientific Publications*. Vol. 11, 1 – 8. ISSN 1314-7250.

Ferenčík, M. (2016). *English Stylistics as Discourse Analysis*. Prešov: Filozofická fakulta Prešovskej univerzity, Opera linguistica

Kang, O., Thomson, R. I., Murphy, J. M. (2021). *The Routledge Handbook of Contemporary English Pronunciation*. Routledge.

Kirkpatrick, A. (2012). *World Englishes*. Cambridge: Cambridge University Press. 257p. ISBN 978-0-521-61687-4.

Kirkpatrick, J. & Andy, M. (2018). *The Routledge Handbook of World Englishes*. Routledge.

Komlósi, L. I. (2013): *Linguistic Context, Pragmatic Context, Mental Context: Meaning Construction and Interpretation via Contextualization*. In: *Discourse interpretation*. - Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2012.

Komlósi, L. I. (2012). The relevance of meaning creation for applied linguistic research. In: *15 rokov KLIŠ PF UKF v Nitre*. Nitra: PF UKF v Nitre, s. 139-147.

Mukherjee, J. (2017). “Stylistics”. In: *Encyclopedia of Linguistics*. (Alphabet-S Chapter-49)

Schreier, D. et al. (2020). *Cambridge Handbook of World Englishes*. Cambridge University Press.

Siemund, P. (2013). *Varieties of English - A Typological Approach*. Cambridge University Press.

Stockwell, P. a Whiteley, S. (2013): *The Cambridge Handbook of Stylistics*. Cambridge University Press.

Aktuálne vydania časopisov:

*World Englishes*. Online ISSN:1467-971X

*Journal of World Englishes and Educational Practice*. Online ISSN: 2707-7586

Ako, E. O. (2004). *From Commonwealth to Postcolonial Literature*. *CLCWeb: Comparative Literature and Culture*, 6(2), <https://doi.org/10.7771/1481-4374.1227>

Pokrivčák, A. (2012). „Contemporary Anglophone Literature and the Problem of Critical Thinking.“ In: Bilá, M., & Zákutná, Z. (eds.). *Language, Literature and Culture in a Changing Transatlantic World II*, Filozofická fakulta Prešovskej univerzity.

Neumann, B. & Rippl, G. (2017). „Anglophone World Literatures: Introduction.“ In: *Anglia*, 135(1), Dostupné na: <https://doi.org/10.1515/ang-2017-0001>

Dharwadker, V. (2016). “Anglophone World Literature.“ In: Ray, S., & Schwarz, H. (eds.). *The Encyclopedia of Postcolonial Studies*. Dostupné na: <https://doi.org/10.1002/9781119076506.wbeps143>

Blair, P. (2021). “Anglophone Literature of South Africa.” In: Callahan, G. O. (ed.). *A Companion to African Literatures*. Dostupné na: <https://doi.org/10.1002/9781119058199.ch14>

Callahan, D. (2014). *Contemporary Issues in Australian Literature: International Perspectives*. Taylor & Francis.

Lane, R. J. (2011). *The Routledge Concise History of Canadian Literature*. Routledge.