

**Tézy (okruhy otázok) na magisterské štátne záverečné skúšky z predmetu  
Anglický jazyk, literatúra a kultúra  
akademický rok 2023/24**

**kreditová hodnota:** 3K

**študijný program:** Anglický jazyk a anglofónne kultúry - YAJaKM

1. The concepts of style, stylistics, genre, register and dialect (the development of stylistics and its place among other branches of linguistics.).
2. Expressive means and stylistic devices (phonetic, morphological, syntactic, lexicophraseological).
3. The various functional styles of the English language (the scientific prose style, the newspaper style, the style of official documents, the belles-lettres style, the publicistic style).
4. The development of English (Old English, Middle English, Modern English)
5. Varieties of English on the British Isles and outside the British Isles (Scottish, Welsh, Irish, American, Canadian and Australian).
6. Current trends in Modern English (vocabulary, grammar, Estuary, etc.).
7. Linguistic characterology of English (the system of naming units, the classification of words and their functions, the categories of predication etc.).
8. Different ways of organising information (principles determining the position of sentence constituents, functional sentence perspective, etc.).
9. Marked word order (dislocation, clefting, fronting, inversion, existentials, etc.).
10. Written and spoken English (four main features that overlap, nominalisation, ellipsis, substitution, etc.).
11. Postcolonial developments in contemporary Anglophone literature and culture. Demonstrate the key issues on the work of selected authors.
12. Contemporary situation of indigenous literatures in the Anglophone world. Discuss new trends in Native American literature and culture.
13. Australian literature, discuss major authors and works, select one of them for a closer analysis.
14. Canadian literature, discuss major authors and works, select one of them for a closer analysis.
15. Contemporary South African literature. Discuss significant works and writers in South African literature, with a particular emphasis on the work of Nadine Gordimer.
16. Contemporary African literature. Discuss significant works and writers in African literature, with a particular emphasis on the work of Chinua Achebe.
17. Contemporary South Asian literature. Discuss significant works and writers in South Asian literature, with a particular emphasis on the work of Salman Rushdie.
18. The concept of Anglophone literature. What countries belong to this cultural/geographical area? What are the points of contact between the postcolonial and the Anglophone? How did the historical, cultural and political contexts shape Anglophone literatures? Give examples. What are the major works in Anglophone literature? Briefly analyse one of them.

19. Children's folklore and its poetic characteristics. Explain its reflection in later literature and contemporary Anglophone literature and culture.
20. Contemporary Caribbean literature. Discuss the work of Derek Walcott.
21. Discuss the concept of Anglosphere in contemporary cultural and social science discourses.
22. Discuss and explain examples of cultural myths, elements of cultural self-identification and self-presentation in three of the core countries of the Anglosphere (Great Britain, USA, Canada, Australia and New Zealand).
23. Discuss the impact of the attacks of 11 September 2001 and 7 July 2005 on contemporary literary and artistic production, and put it into the broader context of global security issues and terrorism. How does the Anglophone world address systemic violence in relation to cultural otherness?
24. Discuss colonialism and its legacy. How do postcolonial approaches and tendencies in Anglophone literatures and cultures shape understandings of race, ethnicity, discrimination, forms of inclusion and exclusion, of cultural imperialism (both historically and in the present)?
25. How have the concepts of multiculturalism, ethnic minority cultures and questions of hybrid identity been framed and responded to in three Anglophone cultures of your choice?
26. Discuss the history and current status of immigration and attitudes toward immigrants in three Anglophone cultures of your choice. Comment on specific cultural representations (on screen and on paper) of these issues in your response.
27. Discuss climate change and related ecological challenges (famine, overpopulation, illnesses, etc) and their cultural and social perceptions in three Anglophone cultural contexts of your choice. You can discuss specific policies, scientific and / or scholarly responses, and / or any representation of these issues in literature and / or visual media.
28. Discuss global cyberspace, the status of social media and their role in combating misinformation and hoaxes in three Anglophone cultural contexts. Think of fictional representations, as well as real-world phenomena.
29. Discuss conspiracy as a cultural and social phenomenon, its origins in fiction and its reflection in contemporary literary and film production.
30. Discuss forms of activism and protest movements in three contemporary Anglophone cultural contexts, and explain their common features as well as their local specificities.

### **Recommended literature:**

- Al-Jarf, R. (2015). Stylistics for Translation Students. Dostupné na:  
[https://www.researchgate.net/publication/280931496\\_Stylistics\\_for\\_Translation\\_Students](https://www.researchgate.net/publication/280931496_Stylistics_for_Translation_Students)
- Bauer, L. (2010). *An Introduction to International Varieties of English*. Edinburgh: Edinburgh University Press. ISBN 978-0-7486-1338-0
- Béřešová, J. (2020). *Current Trends in English Based on Its Origin and Development*. Trnava: TYPI Universitatis Tyrnaviensis. 173s. ISBN 978-80-568-0314-1.
- Béřešová, J. (2016). Contemporary English – a challenge for non-native speakers. In: *Global Journal of Foreign Language Teaching* 6 (2), 85-92. ISSN 2301-2595.
- Béřešová, J. (2016). Nominal Tendencies in English and Their Slovak Equivalents in Contemporary Literature. In: *Language, Individual and Society. Journal in Scientific Publications*. Vol. 10, 37 – 44. ISSN 1314-7250.
- Béřešová, J. (2020). A Comparison of Compounding in Two Varieties of English: British and American. In: *Language, Individual and Society. Journal in Scientific Publications*. Vol. 11, 1 – 8. ISSN 1314-7250.
- Ferenčík, M. (2016). *English Stylistics as Discourse Analysis*. Prešov: Filozofická fakulta Prešovskej univerzity, Opera linguistica
- Kang, O., Thomson, R. I., Murphy, J. M. (2021). *The Routledge Handbook of Contemporary English Pronunciation*. Routledge.
- Kirkpatrick, A. (2012). *World Englishes*. Cambridge: Cambridge University Press. 257p. ISBN 978-0-521-61687-4.
- Kirkpatrick, J. & Andy, M. (2018). *The Routledge Handbook of World Englishes*. Routledge.
- Komlósi, L. I. (2013): *Linguistic Context, Pragmatic Context, Mental Context: Meaning Construction and Interpretation via Contextualization*. In: *Discourse interpretation*. - Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2012.
- Komlósi, L. I. (2012). The relevance of meaning creation for applied linguistic research. In: *15 rokov KLIŠ PF UKF v Nitre*. Nitra: PF UKF v Nitre, s. 139-147.
- Mukherjee, J. (2017). "Stylistics". In: *Encyclopedia of Linguistics*. (Alphabet-S Chapter-49)
- Schreier, D. et al. (2020). *Cambridge Handbook of World Englishes*. Cambridge University Press.
- Siemund, P. (2013). *Varieties of English - A Typological Approach*. Cambridge University Press.
- Stockwell, P. a Whiteley, S. (2013): *The Cambridge Handbook of Stylistics*. Cambridge University Press.
- Aktuálne vydania časopisov:  
*World Englishes*. Online ISSN:1467-971X  
*Journal of World Englishes and Educational Practice*. Online ISSN: 2707-7586
- Ako, E. O. (2004). *From Commonwealth to Postcolonial Literature*. CLCWeb: Comparative Literature and Culture, 6(2), <https://doi.org/10.7771/1481-4374.1227>
- Pokrivčák, A. (2012). „Contemporary Anglophone Literature and the Problem of Critical Thinking.“ In: Bilá, M., & Zákutná, Z. (eds.). *Language, Literature and Culture in a Changing Transatlantic World II*, Filozofická fakulta Prešovskej univerzity.

- Neumann, B. & Rippl, G. (2017). „Anglophone World Literatures: Introduction.“ In: *Anglia*, 135(1), Dostupné na: <https://doi.org/10.1515/ang-2017-0001>
- Dharwadker, V. (2016). “Anglophone World Literature.” In: Ray, S., & Schwarz, H. (eds.). *The Encyclopedia of Postcolonial Studies*. Dostupné na: <https://doi.org/10.1002/9781119076506.wbeps143>
- Blair, P. (2021). “Anglophone Literature of South Africa.” In: Callahan, G. O. (ed.). *A Companion to African Literatures*. Dostupné na: <https://doi.org/10.1002/9781119058199.ch14>
- Callahan, D. (2014). *Contemporary Issues in Australian Literature: International Perspectives*. Taylor & Francis.
- Lane, R. J. (2011). *The Routledge Concise History of Canadian Literature*. Routledge.
- Barker, C. and E. A. Jane (2016). *Cultural Studies: Theory and Practice*. SAGE Publications
- Bennett, T. & L. Grossberg & M. Morris (eds.), (2005). *New Keywords: A Revised Vocabulary of Society and Culture*, Blackwell: Malden, MA.
- Mikula, M. (2008). *Key Concepts in Cultural Studies*, Palgrave MacMillan: London.
- Miller, D. (2010). *Stuff*, Polity Press: Cambridge.
- Sardar, Z. and B. Van Loon. (2013). *Introducing Cultural Studies: A Graphic Guide*, Icon: London.
- Sturken, M. and L. Cartwright. (2009). *Practices of Looking: An Introduction to Visual Culture*, Oxford University Press: New York.
- Mendes, K. (ed), (2016). *Gender and the Media*. Routledge
- O'Brien, D and Oakley, K (eds), (2017) *Cultural Policy*. Routledge.
- McKenzie Wark, M (2016). *Issues in c21 Critical Theory*. Public Seminar
- Nail, T (2016) *Theory of the Border*. Oxford University Press
- Nail, T (2016) ‘A Tale of Two Crises: Migration and Terrorism after the Paris Attacks’. *Studies in Ethnicity and Nationalism*. Vol. 16. No. 1. 2016. Pp 158-167.