

# EuroCALL2024

## Preliminary programme

### Monday 26 August 2024

9:30 – 12:30	<b>REGISTRATION</b> Foyer			
9:30 – 12:30	<b>Editors' workshop</b> 4S4	<b>Conference workshops</b> 4P2		<b>Symposia</b> TBA (1h00 each)
		1. AI write: AI tools for L1 and L2 academic writing - Marta Giralt	2. *The Effect that the Mental Therapy through Children Songs Brings to Adults - Toshihiro Yamanishi	1. AI SIG Symposium - Louise Ohashi 2. MALL SIG Symposium - Marnilynne Manegre 3. *AI in higher education writing instruction: state-of-the-art - Carola Strobl
14:00 – 14:40	<b>OPENING</b> Opening speeches Aula Pazmaneum			
14:40 – 15:40	<b>PLENARY SPEECH 1</b> <b>Branislav Bédi</b> The Renaissance of Humanities in a Technology-Driven Society Aula Pazmaneum			
15:40 – 16:00	<b>Coffee break</b> Foyer			
16:00 – 18:05	<b>Session 1 (Interculturality)</b> 5A1	<b>Session 2 (Younger Learners)</b> 1A1	<b>Session 3 (LMS-based/Blended Learning)</b> 4S4	<b>Session 4 (Oral skills)</b> 4P2
	<b>1. COILing for Humanity, Intercultural Sensitivity, and Communicative Competence - Brent Jones</b>	1. Perceptions, practices, and attitudes on the use of technology in the English as a Foreign Language classroom: The iPad in the Andorran school system - Ferran Costa	1. Effective use of foreign languages in digital environments as a prerequisite for Erasmus+ mobility - a study among secondary school students - Elzbieta Gajek	<b>1. Enhancing Lexical Stress Accuracy in L2 Learners: A Pilot Study Using 3D Spectrogram Visualization in Computer-Assisted Language Learning (CALL) - Kizzi Edensor Costille</b>

\* registration to be completed

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2. Online ICC: Integrating Social Media for Developing EFL Learners' Intercultural Communicative Competence at an Algerian EFL Context - Souad Bailich	2. Immersive Virtual Reality and Incidental Language Learning: Evidence from Interaction Between Young Language Learners – Robin Couture-Matte	2. Fostering Equity, Accessibility and Academic Integrity within an LMS Module - Roisin Dewart & Emily Rosales	2. Using Google Translate TTS and ASR for L2 pronunciation activities in perception and production - Paul John
3. Exploring the Potential of High Immersion Social Virtual Reality for Intercultural Learning in Virtual Exchange Initiatives - Kristi Jauregi-Ondarra	3. Engaging Young Learners in Synchronous English Learning with SDGs Lessons - Hung-Hsuan Kao & Chiou-hui Chou	3. Hybrid Teaching in Language Education from the Perspectives of Teachers and Students - Jinhua Cheng & Valeria Seraya-Rautaneva	3. Are we taking the Ps <sup>2</sup> seriously on the road to AI personalisation? From Prompts & Pedagogies to Practices & Policies: exploring issues and affordances of AI in CALL with students and researcher-tutors – Liam Murray & Maria del Mar Palomares Marin
4. Examining the influence of online tutorial conversation in English as a lingua franca on L2 learners' speaking proficiency and intercultural communication - Brian Wistner & Atsushi Lino	4. Investigating the Effects of A Synchronous Digital Tutoring Project on Elementary Students' English Learning - Chiou-hui Chou	4. Exposing Francophone students to the Jamaican Language and Culture: Reflections from the ClerKing Telecollaborative Project - Oneil Madden	4. Learners are Masters: The Karaoke as an Ergonomic Dispositif for Foreign Languages Learning - Leïla G-Blili
5.	<b>5. An exploratory study of student engagement with CALL resources to support the learning of Japanese kana by ab initio learners of Japanese at primary school level in Ireland - Jane O'Toole</b>	5.	5.
<b>19:00</b>	<b>GET TOGETHER PARTY (details TBA)</b>		

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## Preliminary programme

Tuesday 27 August 2024

9:00 – 18:00

REGISTRATION

Foyer

9:00 – 10:40

Session 1 (Symposium)

5A1

Part 1 - Methodology of Research  
Syntheses in CALL - Yazdan  
Choubsaz

Part 2 - Methodology of Research  
Syntheses in CALL - Yazdan  
Choubsaz

Session 2 (Learner Autonomy)

1A1

1. Paper to Pixels: the  
Role of Collaborative  
Online Journaling in the AI  
Age - Geoffrey Carr

2. The only way is up! An online  
platform to guide and support  
independent learning - Luis  
Gonzalez

3. Sink or swim? Learner  
autonomy in synchronous oral  
telecollaboration from a task-  
based perspective - Ciara Wigham  
& \*Shona Whyte

4. The only way is up! An online  
platform to guide and support  
independent learning - Luis  
Gonzales

Session 3

(Virtual Exchange), 4S4

1. Service-Learning  
through Virtual Exchange  
to Promote  
Intergenerational Learning  
- Carolin Fuchs

2. VEMO-HIST Virtual  
Exchange: meeting new  
cultures and learning  
about their history and  
language with Artificial  
Intelligence - Marta Fortes

3. Learner-led Negotiation  
of Practice in International  
Online Collaboration -  
Darren Elliott

4. Cross-Cultural Peer  
Feedback in Academic  
Writing Tasks: A Virtual  
Exchange Connecting  
Students in Sri Lanka with  
Students in Spain - W A  
Piyumi Udeshinee

Session 4

(Teacher Ed/ OERs), 4P2

1. AI Divide and Language  
Teaching: Can It Be Narrowed?  
- Mohammad Etedali

2. A National Survey of Kuwaiti  
English as a Foreign Language  
(EFL) Teachers' Practical  
Pedagogical Knowledge for  
Technology Integration - Maha  
Alghasab

3. An open educational  
resource to teach language and  
culture - Heejin Chang

4. Integrating Learner Corpus  
Research into English Teacher  
Training - Kryštof Buchal

10:40 – 11:00

Coffee break

Foyer

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## Preliminary programme

11:00 – 13:05	Session 1 (AI for Speaking) 5A1	Session 2 (Teacher Ed) 1A1	Session 3 (Focus on the Language Learner), 4S4	Session 4 (Symposia) 4P2
	1. How AI Can Assist Student Presentations - Anthony C. Torbert	1. Building Cooperative Relationships in Task-Based Language Learning and Teacher Training with Virtual Reality - Ilaria Compagnoni	1. Enhancing Language and Service Learning through CALL: A Study on Integrating Technology in a Community Service Practice Course - Fidel Cakmak	Part 1 - CALL for Humanity: Promoting Equitable and Inclusive CALL Pedagogies and Practices - Liudmila Klimanova
	2. Generative AI in Virtual Reality for the Development of Speaking Skills - Regina Kaplan-Rakowski	2. Influence of Multimodal Portfolios on Preservice English Teachers' Knowledge Construction on English Instruction - Chin-Wen Chien	2. Patterns of Teacher-Pupil Interaction Using IWBs and the Lumio Software Suite in a Swedish EFL classroom - Christopher Allen	Part 2 - CALL for Humanity: Promoting Equitable and Inclusive CALL Pedagogies and Practices - Liudmila Klimanova
	3. Combining ChatGPT/Gemini with Interactive Speech for Authentic Spoken Language Practice - Jeanette Dennisson &	3. Fanfiction and Digital Practices for Language Teacher Professional Development - Shannon Sauro	3. Exploring Reading Anxiety and On-screen Reading with GSR, Eye tracking and Surveys - Andrew Atkins	Part 1 - Digital interaction and communication - Maha AlThiyabi
	4. AI-powered tools in English pronunciation classroom: an action research report - Hana Vancova	4. Creating Targeted Technology Standards for Language Teachers: Report on a Canadian Project – Phil Hubbard	4. Use of Digital Learning Materials for Inclusive Education - Shizuka Itagaki	Part 2 - Digital interaction and communication - Maha AlThiyabi
	<b>5. Development of an application to test young L2 learners phonological awareness autonomously - Marie-Pierre Jouannaud</b>	5.	5. AI for long-term unemployed: promoting language learning through collaboration and bottom-up design – Linda Bradley	
<b>13:05 – 14:00</b>	<b>LUNCH</b>			
<b>13:05 – 13:50</b>	<b>SIG Meetings (AI / MALL / LMOOC / LCTL )</b>			

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14:00 – 15:40	Session 1 (AI for writing) 5A1	Session 2 (ESP) 1A1	Session 3 4S4	Session 4 (AI) 4P2
	1. How does ChatGPT compare with human-generated corrective feedback for grammatical accuracy development in EFL learners' written productions? – Cédric Sarré, Muriel Grosbois & Cédric Bruderemann	1. On the development of medical English ESP learning model using VR space - Iwao Yamashita	<b>1. RST Discourse Tree Patterns of Early-stage vs. Advanced Writers</b> - Yayun Li	1. Interacting with AI in creative translation teaching – Sara Greaves & Leo Rangheard
	2. Beyond words: Navigating the impact of generative AI on writing pedagogy - Joanna Baumgart	2. Adequacy and effectiveness of GenAI for open content creation in English for academic and professional communication - Paz Diez-Arcon	2. Grammatical Error Correction and Explanation for Learners of Chinese Using Large Language Models - Zhao-Ming Gao	2. Extensive Reading: AI-Powered Interactive Reader Creation – Gary Ross & Mark Brierley
	3. Interfacing AI and Humanity: ChatGPT's Scaffolding Role in EFL Poetry Composition - Fidel Cakmak	3. Mobile Resources to Improve Oral Proficiency Beyond the Classroom for Tourism Students in a Low-Tech Environment – Gina Ward	3. 'AI Write'- AI tools for writing: Integration of advanced technology in academic writing within university curricula and student support structures - Joanna Baumgart	3. Beyond words: Navigating the impact of generative AI on writing pedagogy - Joanna Baumgart
	4. Exploiting the potentials of Interactive Live Worksheets in French Online Classes in Jamaica - Oneil Madden	4.	4.	4. Exploring the Intersection of AI and Language Learning: A Study of Japanese and International Students' Perspectives – Jeremy White
<b>15:40 – 16:00</b>	<b>Coffee break</b> Foyer			
<b>16:00 – 17:00</b>	<b>PLENARY SPEECH 2</b> Phil Hubbard			

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CALL: We Make the World Better

Aula Pazmaneum

17:00 – 18:00

AGM

Aula Pazmaneum

19:00

Guided walking tour of Trnava

TBA

## Wednesday 28 August 2024

9:00 – 18:00

REGISTRATION

Foyer

9:00 – 10:40

### Session 1 (AI and the Learner Experience), 5A1

1. Affordances of HeyGEN to Influence the Ideal L2 Self - Ana Bumber, Opeyemi Oso & Denize Toffoli

2. Integrating generative AI in English Medium Instruction: A study on enhancing learning experiences - Hisayo Kikuchi

3. AI for long-term unemployed: promoting language learning through collaboration and bottom-up design – Linda Bradley

### Session 2 (Virtual Exchange), 1A1

1. Cross-Cultural Peer Feedback in Academic Writing Tasks: A Virtual Exchange Connecting Students in Sri Lanka with Students in Spain - Marni Manegre

2. Virtual exchange as a personalised experience: the role of personality traits - Junyao Zhang

3. Exploring the Interplay between WhatsApp and Reflective Journals in Telecollaborative Projects - Oneil Madden & Tyane Robinson

### Session 3 (Vocabulary) 4S4

1. The Selection of an Appropriate Word Counting Unit for Vocabulary Teaching and Learning in CALL Projects - Louis Lafleur

2. LexPro: A plurilingual lexical profiling tool for research and materials development - Amaury Van Parys

3. The impact of social presence in synchronous online language learning in non-formal adult education for interaction competence - Kirsi Korkealehto & Vera Leier

### Session 4 (Symposium) 4P2

Part 1 - LCTL Symposium - Jacqueline ŽAMMIT

Part 2 - LCTL Symposium - Jacqueline ŽAMMIT

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	4.	4.	4.	
<b>10:40 – 11:00</b>			<b>Coffee break</b>	
<b>11:00 – 13:05</b>	<b>Session 1 (Oral Skills) 5A1</b>	<b>Session 2 (AI/ Virtual Exchange) 1A1</b>	<b>Session 3 (Symposium) 4S4</b>	<b>Poster session</b>
	1. Using Stimulated Recall Interviews and transcription and waveform analysis software and to explore fluency issues in student academic presentations - Heejin Chang	1. Chat-GPT for Writing Analysis: How Can it Assist the University Student (and Professor)? - Michael Barr	Part 1 – What does GenAI mean for open education and LMOOCs? – Kate Borthwick	1. Impact of Dictionary Interface: Different Lookup Behavior and Learning Outcomes - Toshiko Koyama
	2. Designing pedagogically cured interface of the CAPTinI system for practising pronunciation in L2 Icelandic – Branislav Bédi	2. Use of AI-generated language samples and questions for the learning of vocabulary - Gordon Bateson	Part 2 – What does GenAI mean for open education and LMOOCs? – Kate Borthwick	2. Enhancing Interaction in Artificial Intelligence-based Role-Playing Chatbots for Foreign Language Instruction: A Design-Based Research Approach - Felix Fahnroth
	3. Examining fairness of automatic scoring systems in pronunciation proficiency tests: Exploring age, gender, and first language bias - Carey Nelson	3. Artificial Intelligence and its Impact on the Role of Literature in English Language Teaching - Jakub Hrinak	Part 1 - XR-GBLL SIG Symposium - Susanna Nocchi	3. Inclusive teaching practices in online language teacher training courses: fostering humanity in CALL - Giovanna Carloni
	4. Examining the influence of online tutorial conversation in English as a lingua franca on L2 learners' speaking proficiency and intercultural communicative competence - Atsushi Iino	4. Where the Reader Wanders, Learning Follows: Promoting accessibility, equity and inclusivity in an online literature course - Roisin Dewart	Part 2 - XR-GBLL SIG Symposium - Susanna Nocchi	4. Enhancing Interaction in Artificial Intelligence-based Role-Playing Chatbots for Foreign Language Instruction: A Design-Based Research Approach - Felix Fahnroth
	5.	<b>5. Students' perceptions of a video letter assignment in an asynchronous virtual exchange project - Naoko</b>	5.	5. +

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Kasami

<b>13:05 – 14:00</b>	<b>LUNCH</b>		
<b>13:05 – 13:45</b>	<b>SIG Meetings (LMOOC / XRGBLL)</b>		
<b>14:00 – 15:40</b>	<b>Session 1 (Gamification) 5A1</b>	<b>Session 2 (AI) 1A1</b>	<b>Session 3 (CALL &amp; FL Teachers &amp; teacher trainees), 4S4</b>
	<ol style="list-style-type: none"><li>1. The long-term effect of using gamified quizzes for formative assessment purposes on student engagement in an EFL reading course in a Chinese university - Rui Yan</li><li>2. RISE UP - Digital tools and gamification in minoritised language contexts: (Un)availability, needs, and future perspectives - Stefanie Cajka</li><li>3. <b>The Case for Watching Gameplay for Language-learning Purposes: Merits and Implications - Shawn Andersson</b></li></ol>	<ol style="list-style-type: none"><li>1. A Semi-systematic Review of Research on Generative Artificial Intelligence (GenAI) in Second-Language Acquisition (SLA) - Anne-Marie Sénécal</li><li>2. Enhancing Automated Generation of Multiple-Choice Cloze Vocabulary Questions: Integrating Google Ngram and Collocation-Based Stem Generation into VocQGen - Qiao Wang</li><li>3. Navigating New Frontiers: An Exploratory Study of AI Literacy Skills among Second Language Learners - Artem Zadorozhnyy</li></ol>	<ol style="list-style-type: none"><li>1. Methodology of Research Syntheses in CALL - Alex Boulton</li><li>2. Empowering use of digital tools by EFL trainee-teachers through reflective practice - Jules Faure</li><li>3. Around the World on Eight Plates: The Effect of YouTube Videos Created by Teachers as Supplementary Materials on Academic Achievement and Cross-Cultural Competence Among L2 Learners in Taiwan - Chiachieh Tang</li></ol>
	<ol style="list-style-type: none"><li>4. Educational transnational simulation game for plurilingual and intercultural school organization - Philipp Foerster</li></ol>	<ol style="list-style-type: none"><li>4. ChatGPT and Artificial Intelligence in Higher Education in Jamaica: Opportunity or Threat? Reviewing Stakeholders' perceptions - Oneil Madden</li></ol>	<ol style="list-style-type: none"><li>4. Integrating digital movie-making projects in EFL teacher training - Silvia Pokrivcakova</li></ol>
<b>15:40 – 16:00</b>	<b>Coffee break Foyer</b>		
<b>16:00 – 17:00</b>	<b>PLENARY SPEECH 3 Prof. Yuliana Lavrysh Education for Peace Through Internationalization at Universities and</b>		

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### Virtual Exchanges: Key Educator Competences

Aula Pazmaneum

17:00 – 18:00

ReCALL Editorial Board meeting  
4P2

19:00

Gala Dinner

## Thursday 29 August 2024

9:00 – 10:40

Session 1 (Virtual Reality)  
5A1

Session 2 (Online Learning and Teaching)  
1A1

Session 3 (Learner Autonomy)  
4S4

1. **Technology-mediated Task-Based Language Teaching in a Virtual Reality learning environment - Maria Christoforou & Amelia Williams Ijiri**

2. English conversation lessons for Japanese EFL Students using Metaverse - Eisaku Takahashi

3. Possibility of Enhancing English Language Learning through AI Avatars in Virtual Reality: Effects on Students' Speaking Performance and Foreign Language Anxiety - Yukie Saito

4.

1. Digital language learning strategies: Autonomous learning and CALL - Joseph Wood

2. Do teachers modify their instruction-giving strategies when repeating the same task with learners using different communicative modes during synchronous online language tutorials - Yu-Hsien Hung

3.

4.

1. Exploring the Roles and Impacts of Reflective E-Portfolios in Higher Education Elective Language Courses: A Study of Chinese as a Foreign Language in an Irish University - Mengdi Wang Wang

2. The impact of scaffolding with AI tools on self-regulated language learning for academic writing - Dora Loizidou

3. A Study on the effectiveness of cross-disciplinary teaching in cultivating medical English pronunciation through a corpus-based computer-assisted English pronunciation training - Pihua Tsai

4.

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<b>10:40 – 11:00</b>	<b>Coffee break</b> <b>Foyer</b>		
<b>11:00 – 12:40</b>	<b>Session 1 (VR / Focus on the Language Learner)</b> <b>5A1</b>	<b>Session 2 (AI)</b> <b>1A1</b>	<b>Session 3 (Writing)</b> <b>4S4</b>
	1. Eight Years of Designing Augmented Reality Applications: Collaboration, Challenges, and Contradictions - Stella Hadjistassou	1. Tensions between homogenization and empowerment: student reflections on the impact of AI on human voice - Marilize Pretorius	1. Correcting the Corrector: An exploration of AWE accuracy across proficiency levels - Joshua Kloppers
	2. Exploring Augmented Reality Instructional Design for Language Learning – Alice Gruber	2. Using ChatGPT for academic communication: Students’ perspectives - Jaeuk Park	2. Dances with data, not dreams: Artificial Intelligence and Poetry in English Language Education – Darren Elliott
	3. Integrating Process Data in AI-based Learning and Assessment: Considerations for Learners with Learning Difficulties - Sylwia Machinska	3.	3. From Speech to Text: Exploring Automatic Speech Recognition as a Writing Tool - Walcir Cardoso
	4. Anxiety, Social Semiotic Play, Multimodal Social Networking, and Multimodal Digital Literacies of L2 Beginning Learners - Liudmila Klimanova	4.	4.
<b>13:00 – 14:00</b>	<b>CLOSING CEREMONY</b> <b>Aula Pazmaneum</b>		

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